



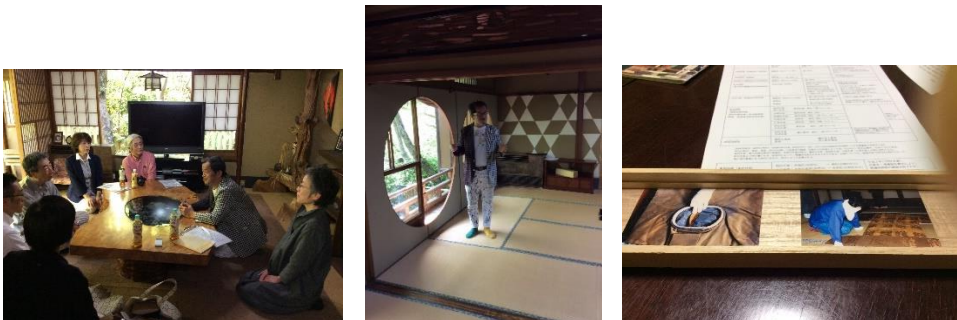
16-May-19

### 「Kyoto Love Story III」 The First Lecture of Kyo-Suzume Collage

We had been walking to Yusai residence from Randen-Arashiyama station while doing field work on 12<sup>th</sup> May in beautiful season of fresh green. The color of the jacket that the Emperor Saga wears in honorary ceremonies and ceremonies has been set as Korozen dyeing, and successive Emperors had worn it. Dyeing that holds the sun light in Yohen-color is a dyeing unique to Japan, and is a dyeing not found anywhere in the world.

Ten years ago, he exhibited work at the Louvre Museum in the Louvre, France, and exhibited at the Louvre Museum, and he will collaborate with a living national treasure person at the French national treasures in Dev é Lacion at the International Craft Exhibition. it will be held in this year.

We visited to Yusai-residence studio who investigated this dyeing in 1990 and has been restored it.



Originally, this Yusai-residence is a residence of Tenryu-ji Temple Monzen Chaya Chidori-residence. ( This residence was built for the visitors to Tenryu-ji Temple in front of the Temple and it's name was Chidori-tea house)

The Kyo-Suzume collage course had started in the Kawabata room where Dr. Yasunari Kawabata wrote "The Sound of the Mountain", and then moved to a lounge with a round window and a salon, and lectures were given by Mr.Yusai Okuda.



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### **Congratulation to the Emperor Majesty**

The continuing emperor system from Kanmu emperor and  
Saga emperor in Heian-kyo in Kyoto,  
I sincerely congratulate you on your Majesty of the Emperor.  
"The course of the Korozen dyeing of Kyoto Suzume Collage"  
While feeling the thought in the Heian period,  
I would like to hold a course with solemnity.

Kyo-Suzume Culture and Truism  
President Yoshie Doi

## **Information for Kyo-Suzume College**

Kyo-Suzume will have an opening lecture of Kyoto love story II " Korozen loved by Emperor Saga"

On the day of the event, we will actually see the distinctive Japanese-dyeing goods and color changing that the Emperor had never allowed to wear except the Emperor. It will be held in commemoration of the new era.

The Korozen is also a costume that only the emperor wears, who has been called in the emperor's "Demonstration of the day of the abdication on April 30," anyone can not be worn. He will create water as close as possible to the ancient times, and listen to the restored stories of the Korozen inherited from the Emperor Saga era. Please participate by all means.

Lecturer : Dyeing artist, Mr. Yusai Okuda

Venue : held at the workshop of Arashiyama Yusaitei

Theme : Kyo-Suzume College "Kyoto Love story II, the Korozen loved by the Emperor Saga

Date and time: 1:30 pm-3:00 pm May 12, 2019

Venue : Arashiyama Yusaitei

Go up the Oi-river from Togetsu Bridge along the Oi river

TEL : 075-881-2331

Participation fee : Member 2000 yen (actual expenses tour fee etc.)

General 5,000 yen (participation fee, tour fee)

Meeting place : 1 o'clock in front of Keifuku Electric Railway Arashiyama Station ticket gate

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Please apply to the secretariat in advance and transfer the entry fee.

[hp@kyosuzume.jp](mailto:hp@kyosuzume.jp) TEL 070-6500-4164

Lecturer Yusai Okuda dyeing author

Profile of lecturer

Born on 1950 in Kumano city Mie prefecture

After painting activities, he became a dyeing artist in Kyoto. Exquisitely manipulate water and fire, and is known for its style that makes use of the "Nijimi : colors spread" created from harmony with nature. The present day, Korozen, a unique dyeing technique in which the dyed color changes with light, was created by reproducing the illusionary dye, Korozen, in modern times. His book "Dye a Dream" etc. In 2008, she exhibited works at the Louvre Museum in Paris and received high marks. We will exhibit at the Louvre Museum in 2019.



As the best costume of the emperor, the Korozen dyeing was enshrined by the Emperor Saga for 1200 years and the emperor of the successive generations used to have a sober tint for the older emperor and a bright tint for the younger emperor It seems.

The investigation of the Korozen dyneing was reported by 11 persons in 1200 years, and the 11th survey conducted by Dr. Yusai Okuda succeeded in restoring the dyneing. He made the water as close as possible to the ancient times, make a dyneing of the Yohenshoku (dyneing discoloration) with Haze, Suou, Shikon, etc.

When you make bonfires, you will have a color that holds the sun as if it were rising.

Such dyneing are unique to Japan in the world.

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Hinomaru red is the source of all life. The color of the sun as seen by Chinese is yellow, and Japan, which used ancient China as a model, seems to have made yellow the best color. The difference between the culture of the continent and the culture of Japan is that the time when the culture of the continent is finished time is the best, and the time when the culture of Japan is finished is also good, but the progress of the time that changing is excellent, too. (Wabi & Sabi)

12 Hitoe (Twelve piled Kimono) began in the Heian-Kyo period, and in hot and humid Japan, kimonos in which the wind enters the clothes are worn, and the uniforms of the continents are cylindrical and the wind does not enter. The fashion revolution began in the Heian period.

Kyoto's culture is based on water. Kyoto brand is based on water. Food culture and art based on soft water are also becoming. Kyoto cuisine has good taste and umami. China is poor in water, so food is cooked with cooking oil, and in Europe, wine is cheaper than water, so it's cooked with wine. Here, let's take a look at the dyeing of the color change.



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France will make a system like a living national treasure person. He will collaborate with a living national treasure person at the French national treasures in Dev é Lacion at the International Craft Exhibition. After that, he will hold the exhibition at Italy, Suchou in China and all over the world.

People from all over the world said that Japan is cool. The restaurant is also a modern new restaurant that uses miso and soy sauce for cooking. In the quiet Japanese food boom, I would like you to know the unique Japanese dyeing color of the Korozen.

There are two toilets as tea room in Yusai-residence. One is Karesansui, other is goldfish room. Participant were allowed to use these toilet and we used it.

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We had a field work while going to Yusai-residence.

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