

Terrain and Feng Geography in Kyoto



Kyoto is decided capital by feng geography What is the decision of Emperor Kanmu

Heiankyo is built in Yamashiro country Kazurano-area in 794 on the 22nd, Oct.. On 8th Nov. of the same year of "Japan Record", "This country creates the castle in Jinen. Regards, It is going to say "Yamashiro country" again as "Heiankyo".

Heiankyo is built as capital city, The name of "Yamashiro" which is thought to have been transformed from "The back of mountain" behind the mountain viewed from Yamato has been suggested. As it is said that Hie-mountain (Hie) became Mount Hiei, the morning sun of the summer solstice is the locality to light into the capital.

Strangely enough, the Tadasuno-forest of Shimogamo Shrine, Kashikono-yashiro and Mt. Hiei are lined up on the day of summer solstice.

It was said that the first emperor's residence, Gosho is decided to Senbon-Marutamachi by the best feeling place when he breathes out.

Mt. Hiei is 848.6 meters high and the Biwa layer is in the east, and there is a legend that "Lake Biwa was made and Mt. Fuji could be made by that soil" for a long time. Feng geography of the capital begins from the breath of Blue doragon breathed from the top of Mt. Hiei.

About Kyoto is supported by gods from four corners

In the four corners of the Kyoto basin imaginary Gods, Blue dragon, Suzaku, White tiger, Genbu are thought to protect the capital, and in China it was considered the strongest god





of beasts going back and forth from BC. The town which was a city for a thousand years is rare in the world history, and this is the absolute difference that Kyoto boasts.

There was the power of the citizen who created the dynasty culture and the elegant culture there. Like as humans have memory, there is memory in the land too, the memory of the millennium City has chance history from pinch history, and Kyoto is the city that has repeatedly witnessed great success.

What is the reason why Kyoto survived even though a result of pinch of battle "Ohninnoran" and Meiji Restoration? It is the existence of the town that kept challenging, making traditional industry collaborate with state of the art technology. For 1074 years, there is a town full of energy.

It is said that "the scenery is 10 years, 100 years of landscape, 1000 years of culture", but the topography of Kyoto and the beauty of nature are depicted in the Nobel Prize for Literature Award "Old City". The scenery of Kyoto seen from river side, around the mountain appears many times. As Kyoto citizens live by seeing the mountains everyday, they are sensitive to the change of nature. Kyoto is a charm of river side, around the mountain scenery and beauty, a basin surrounded by Hiei, Higashiyama, Nishiyama etc. with Kamo-river, Katsura-river, Uji-river etc. I understand that Yasunari Kawabata is essentially well understood. Humans are also part of nature, you may have watched the mountain with humble feelings towards nature.

What is Kyoto spirit

In the Kyoto newspaper on 20th Feb. 2002, Director General of the Agency for Cultural Affairs Toshio Kawai describes in the column "Mind of Kyoto" about the movie "Two people in weather".

"The Japanese did not distinguish between" things "and" mind "from long ago. There were all "mind" in the shining of the river, the sunlight through the sun, and the kimono as well. Such feeling is often in the movie, "Love of the old couple" comes along. The heart of Kyoto is drawn. "

This movie also leads to the movie watching in Kyoto cinema, as Kawai Minister gave a trip to Kyo-Suzume's School and watching the movie trailer.

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